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(Prices current 1.1.02)

## MERTON MUSIC

## BOCCHERINI

Three Duos  
for Two Violins  
Opus 5

## VIOLIN I

Merton Music  
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2201

## Trois Duos.

□ Herunterstrich—Tirez—Down bow.  
 ▽ Heraufstrich—Poussez—Up bow.

Violino primo.

L. Boccherini, Op. 5.

Allegro.

1.

Violino primo.

Minuetto.  
Cantabile.

10

11

12

13

*cresc.*

*f*

*dolce*

*poco f*

*p*

*f*

*restez*

*p dolce*

*cresc.*

*f*

*p*

*pp*

*cresc.*

*f*

*Viol. II.*

*cresc.*

*f*

*sf*

*pp*

*cresc.*

*f*

*sf*

*f*

*sf*

*f*

*p*

*dim.*

*p*

*f*

*dim.*

*pp*

*f*

*mf*

*p*

*poco f*

*pp*

*mf*

*p*

*cresc.*

*f*

*dim.*

Violino primo.

Viol. II.

*p* *cresc.* *sf* *dim.* *p*

*sf* *cresc.* *f* *sf* *p*

*f* *sf* *p* *poco cresc.*

*f* *sf* *p* *poco cresc.* *cresc.* *p*

*6* *dolce* *cresc.* *f*

*p* *dim.*

*7* *sf* *p*

*cresc.* *f* *p*

*p* *cresc.* *f* *sf* *sf*

*8* *sf* *p* *cresc.*

*Viol. II.*

*f* *sf* *sf* *sf* *f*

*sf* *sf* *sf* *p*

Violino primo.

*dolce*

*f*

*p*

*f*

*p* *sf*

*dolce*

*tr* *pp*

*Viol. II.*

*f*

*p* *cresc.* *f* *ff* *pp*

*9* *pp*



## Violino primo.

## Allegro assai.

Violino primo score for *Allegro assai*. The score consists of 24 measures across 12 staves. It begins with a *Viol. II. f* marking. The first staff has a *p* marking. The second staff has a *f* marking. The third staff has a *cresc.* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

## Violino primo.

Minuetto.  
Moderato.

Violino primo score for *Minuetto. Moderato*. The score consists of 24 measures across 12 staves. It begins with a *p* marking. The first staff has a *p* marking. The second staff has a *cresc.* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *f* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *pp* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Minuetto D.C. senza replica.

Rondo.  
Allegretto.

Violino primo. Rondo. Allegretto. *pp* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *mp* *cresc.* *mp* *cresc.* *pp* *f* *p* *cresc.* *f* *p* *cresc.* *mp* *cresc.* *sf* *p dolce* *cresc.*

Violino primo. Andante. *p* *cresc.* *mf* *pp* *cresc.* *p* *cresc.* *pp* *cresc.* *p* *cresc.* *pp* *cresc.* *f*

*p dolce*

*f* *dim.* *p* *cresc.*

*f* *dim.* *p*

*p* *mf* *mp*

*mf*

*pp* *15*

*f*

*dim.* *p* *pp*

*f* *tr* *ff*

*f* *p* *f* *p*

*mf cresc.* *sf* *p dolce* *f*

*pp* *13*

*f* *tr*

*tr*

*pp* *14*

*cresc.* *f*

*pp* *cresc.* *p* *cresc.*

*f*

*tr* *15* *tr* *tr*

*cresc.* *f* *p* *cresc.*



Violino primo score for page 8, measures 1-17. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Fingerings (1-4) and bowings (V for up-bow, ^ for down-bow) are indicated throughout. Dynamics include *pp*, *f*, *cresc.*, *mf*, *p*, *sf*, and *pdolce*. Measure numbers 16 and 17 are clearly marked.

Rondo.  
Moderato.

Violino primo score for page 13, measures 1-12. The music is in A major (three sharps) and 2/4 time. It continues with complex rhythmic patterns and dynamic contrasts. Dynamics include *p*, *mf*, *mp*, *cresc.*, *f*, *tr*, *dim.*, *pp*, and *pdolce*. Measure numbers 9, 10, and 11 are marked. The score includes many slurs and accents to guide the performer.



## Larghetto.

Violino primo. *Larghetto.* Measures 1-17. The score is in 6/8 time with a key signature of one sharp (F#). It features a variety of dynamics including *p*, *mf*, *mp*, and *poco f*. The music includes slurs, ties, and fingerings.

Minuetto.  
Allegretto.

Violino primo. *Minuetto. Allegretto.* Measures 18-23. The score is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics include *f*, *p*, and *sf*. The section concludes with a *Fine.* marking.

## Trio.

Violino primo. *Trio.* Measures 24-31. The score is in 3/4 time with a key signature of two sharps. Dynamics include *pp*, *poco cresc.*, *f*, *dim.*, and *pp*. The section ends with a double bar line and the initials *M.D.C.*

Violino primo. Measures 18-31. This page continues the musical score from the previous page. It includes measures 18 through 31. Dynamics range from *p* to *ff*. The music features complex rhythmic patterns, including triplets and sixteenth notes, as well as trills and slurs. Measure numbers 18, 19, and 20 are clearly marked at the beginning of their respective staves.

## Allegro giusto.

2. *p*

*cresc.*

*f* *pp*

*p dolce*

*cresc.*

*poco f* *cresc.*

*f* *p* *f* *pp*

*mf* *pp* *mf* *sf* *p*

*cresc.* *f* *p*

*cresc.* *f* *mf* *f*

*dim.* *p* *dim.* *pp*

*p dolce*

*f*

*sf* *mf*

*f* *sf* *sf*

*poco f*

*f* *p* *cresc.*

*pp* *mf* *ff*

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# Trois Duos.

Herunterstrich \_Tirez\_ Down bow.  
Heraufstrich \_Poussez\_ Up bow.

Violino secondo.

L. Boccherini, Op. 5.

**Allegro.**



9742

**Minuetto.**  
**Cantabile.**

9742

## Violino secondo.

11 *V* *cresc.*

*f* *p* *poco f*

12 *restez*

*p* *poco f*

*p dolce*

*f*

## Violino secondo.

*Viol. I.* *Viol. I.* *Viol. I.*

*f* *f* *f* *p* *poco cresc.* *f* *f* *p*

*cresc.* *p*

*cresc.*

*f* *p*

*pp* *p*

*cresc.* *f*

*p* *cresc.* *f*

*sf* *sf* *sf* *sf* *p* *cresc.* *f*

*sf* *sf* *sf* *f*

*sf* *p*

Minuetto.  
Moderato.

*p*

*cresc.*

*f*

*p*

*cresc.*

*p*

*cresc.*

*f*

*tr*

*cresc.*

*f*

*p*

*f*

*sf*

*pp*

*Fine.*

Trio.

*pp*

*f*

*p*

*dolce*

*pp*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*ff*

*pp*

*f*

*10*

*p*



## Allegro assai.

Violino I.

*poco f*

*Minuetto D.C. senza replica.*

Rondo.  
Allegretto.

*cresc.*

Edition Peters.

**Andante.**

Editor: Peters.

## Violino secondo.

13

*p dolce*

*sf*

*dim.*

*f*

*cresc.*

*14*

*dim.*

*p*

*mf*

*mp*

*mf*

*15*

*pp*

*f*

*dim.*

*p*

*pp*

*f*

*ff*

## Violino secondo.

*f*

*tr*

*14*

*pp*

*cresc.*

*pp*

*cresc.*

*p*

*cresc.*

*15*

*tr*

*p*

*cresc.*

*f*

*pp*

*cresc.*

*16*

*cresc.*

*f*

*p*

*mf cresc.*

*sf*

*p dolce cresc.*

*f*



## Violino secondo.

Violino secondo.

17

18

## Violino secondo.

Rondo.  
Moderato.

9

10

11

12

## Violino secondo.

## Larghetto.

*p* *mf* *p* *mf* *p* *poco f* *mf* *p*

Minuetto.  
Allegretto.

*f* *p* *f* *p* *f* *p* *f* *p* *sf Fine.*

## Trio.

*pp* *mp* *poco cresc.* *f* *dim.* *p* *pp* *M. D. C.*

## Violino secondo.

*poco cresc.* *p* *mp* *cresc.* *19* *f* *mp* *mf* *cresc.* *sf* *p* *f* *pp* *mp* *p* *dim.* *20* *pp* *mp* *p* *mf* *sf* *f* *ff* *sf* *f* *sf* *pp* *f* *pp* *ff*

## Violino secondo.

**Allegro giusto.**

Viol. I.

*p*

*cresc.*

*f*

*pp*

*p dolce*

*cresc.*

*poco f*

*f*

*p*

*f*

*pp*

*mf*

*pp*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*mf*

*f*

*mf*

*f*

*dim.*

*p*

*pp*

## Violino secondo.

*p dolce*

*f*

*mf*

*f*

*p*

*f*

*mf*

*poco f*

*f*

*p dolce*

*cresc.*

*f*

*pp*

*p*

*mf*

*ff*





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